<u>MFA Integrative Design Portfolio Requirements</u>

Portfolios for the Area of Concentration in Ceramics

Portfolios should include 20 separate examples of work in ceramics that demonstrate artistic maturity, as well as the capacity to develop an idea through a series of works. Applicants should include a related series of their most recent work that indicates their current artistic direction and demonstrates a committed studio practice. Applicants may show work in diverse media as long as all of the work demonstrates the pursuit of cohesive ideas. A successful application portfolio demonstrates creativity and commitment in a cohesive body of work.

Portfolios should be submitted via the applicant's portfolio URL or dedicated social media site and can include still images; video files; audio files; or any combination. Video or audio files may be included as part of the 20 work examples. Please format to 150 dpi, 1500 pixels on the greatest dimension. Please limit each video or audio link to no more than 5 minutes. If the video or audio link requires a password, be sure to list it.

A numbered "List of Works" should be uploaded with the artist's statement. Please use the following format for your list:

1. Title, medium, dimensions in height x width x depth (if applicable) and time (if applicable), date of completion.

Portfolios for the area of Concentration in Painting and Drawing

Portfolios should include 20 separate examples of work in Painting and/or Drawing that demonstrate artistic maturity, as well as the capacity to develop an idea through a series of works. Applicants should include a related series of their most recent work that indicates their current artistic direction and demonstrates a committed studio practice. Applicants may show work in diverse media as long as all of the work demonstrates the pursuit of cohesive ideas. A successful application portfolio demonstrates creativity and commitment in a cohesive body of work.

Portfolios should be submitted via the applicant's portfolio URL or dedicated social media site and can include still images; video files; audio files; or any combination. Video or audio files may be included as part of the 20 work examples. Please format to 150 dpi, 1500 pixels on the greatest dimension. Please limit each video or audio link to no more than 5 minutes. If the video or audio link requires a password, be sure to list it.

A numbered "List of Works" should be uploaded with the artist's statement. Please use the following format for your list:

1. Title, medium, dimensions in height x width x depth (if applicable) and time (if applicable), date of completion.

Portfolios for the area of Concentration in Media and Digital Arts Degree

Portfolios should include 20 separate examples of work in Media and/or Digital Arts that demonstrate artistic maturity, as well as the capacity to develop an idea through a series of works. Applicants should include a related series of their most recent work that indicates their current artistic direction and demonstrates a committed studio practice. Applicants may show work in diverse media as long as all of the work demonstrates the pursuit of cohesive ideas. A successful application portfolio demonstrates creativity and commitment in a cohesive body of work.

Portfolios should be submitted via the applicant's portfolio URL or dedicated social media site and can include still images; video files; audio files; or any combination. Video or audio files may be included as part of the 20 work examples. Please format to 150 dpi, 1500 pixels on the greatest dimension. Please limit each video or audio link to no more than 5 minutes. If the video or audio link requires a password, be sure to list it.

A numbered "List of Works" should be uploaded with the artist's statement. Please use the following format for your list:

1. Title, medium, dimensions in height x width x depth (if applicable) and time (if applicable), date of completion.

If you are submitting any work from a group project, your contributions must be clearly identified and labeled.

Applicants who intend to focus on Media and Digital Arts should show interactive work, including interactive or physical computing installations, experience designs, websites, software, and other user interface designs, and showcase the ability to apply typographic rules, layout, and composition to Web applications. Ideally, the portfolio or résumé should note skills in basic HTML, web design, or scripting abilities in addition to research documentation. Research documentation should be succinct to relevant design decisions.

Portfolios should demonstrate a focus related to Integrative Design that demonstrates less a linear process approach and more integrated processes approaching each problem from the varied viewpoints of multiple participants and the issues they represent.

The body of work should demonstrate intention in mastery of the subject. Traditional art and design skills are acceptable as well as digital designs. Applicants must show proficiency in Photoshop or Illustrator and demonstrate presentation polish. Annotations of mental maps to solutions are appreciated. A strong portfolio includes a presentation of the process in addition to final solutions such as design documentation, model breakdowns, concept sketches, or relevant research. Live examples can be included in documentation to review websites or working apps.