

MARC MANGANARO

FACULTY APPOINTMENTS BY RANK

Professor, Department of English, Loyola University New Orleans, 2012- (on sabbatical leave 2017-2018)

Professor, Department of English, Gonzaga University, 2007-2012

Professor, Department of English, Rutgers University-New Brunswick, 2002-2007

Associate Professor (with tenure), Department of English, Rutgers University-New Brunswick, 1992-2002

Assistant Professor (tenure track), Department of English, Rutgers University-New Brunswick, 1989-1992

Assistant Professor (tenure track), Department of English, University of Hawaii, 1985-1989

ADMINISTRATIVE APPOINTMENTS

Special Advisor to the President, Loyola University New Orleans, 2017-2018

Provost and Vice President for Academic Affairs, Loyola University New Orleans, 2012-2017

Principal Accomplishments as Provost:

Restructured the colleges of Loyola, in collaboration with the Faculty Senate

Created and chaired The Student Success Summit, which resulted in improvements in retention

Chaired the committee that created the new Loyola strategic plan, "Transforming Loyola 2020"

Chaired the Financial Equilibrium Committee, which identified \$25 million in adjustments to the budget

Worked with deans and faculty to create dozens of new academic programs to boost enrollments x

Led a successful university wide initiative to create articulation agreements with five major community college systems in the Gulf South

Dean, College of Arts and Sciences, Gonzaga University, 2007-2012

Principal Accomplishments as Dean of Arts and Sciences:

Chaired the committee that created the College's Strategic Plan

Oversaw the revision of the Gonzaga Core Curriculum

Created with the University Relations Office (UR) an array of University Campaign Endowment Proposals

Created with UR on the 125th anniversary of the College a traveling college faculty lecture series

Dean of Academic Affairs, Douglass College, Rutgers University-New Brunswick, 2004-2007

Principal Accomplishments as Dean of Academic Affairs

With the Dean, waged a successful campaign to preserve and enhance Douglass as a women's college

With the Dean of Student Life, created all-female living and learning communities

Expanded the Douglass College seminar offerings to STEM fields

Revised and expanded the Douglass College Honors Program

Associate Dean of Academic Affairs, University College, Rutgers University-New Brunswick, 2002-2004

Principal Accomplishments as Associate Dean

Expanded Rutgers evening and weekend course offerings for non-traditional students

Worked intensively with Rutgers administration and New Jersey community colleges to ensure a seamless process of transfer from community colleges to Rutgers the State University

Expanded course offerings at New Jersey military bases

Revised and expanded the University College Honors Program

Acting Director of Undergraduate Studies, Department of English, Rutgers University-New Brunswick, 2000-2001

Chair, Rutgers University-New Brunswick Faculty Council, 1998-1999

Vice-Chair, Rutgers University-New Brunswick Faculty Council, 1997-1998

Director of Undergraduate Studies, Department of English, Rutgers University, 1994-1997

Principal Accomplishment as Director of Undergraduate Studies

Led the complete revision of the English Undergraduate Curriculum, Major and Minor

SELECTED UNIVERSITY SERVICE

Chair, Loyola University New Orleans Strategic Planning Team, 2012-2017

Chair, University Budget Committee, Loyola University New Orleans, 2012-2017

Chair, Presidential Advisory Group to Develop a Long-Term Financial Equilibrium Plan, Loyola University New Orleans, 2015

Co-Chair, College Restructuring Committee, Loyola University New Orleans, 2014

Chair, Standing Council for Academic Planning, Loyola University New Orleans, 2012-2017

Chair, University Courses and Curriculum Committee, Loyola University New Orleans, 2012-2017

Chair, Facilities Planning Committee, Loyola University New Orleans, 2012-2017

Chair, Intellectual Property Policy and Rights Committee, Loyola University New Orleans, 2012-2017

Chair, Commencement Committee, Loyola University New Orleans, 2012-2017

Chair, Honorary Degree Committee, Loyola University New Orleans, 2012-2017

Chair, Student Success Summit, Loyola University New Orleans, 2012-2014

Member, Council of Academic Deans, Gonzaga University, 2007-2012

Member, Gonzaga University Academic Council, 2007-2012

Member, Gonzaga University 125th Anniversary Steering Committee, 2010-2012

Co-Chair, Academic Sub-Committee of the Gonzaga University 125h Anniversary Steering Committee, 2011-2012

Chair, Gonzaga University Patent Committee, 2011-2012

Member, Gonzaga University Patent Committee, 2009-2012

Gonzaga Representative, Ignatian Colleagues Program, American Jesuit Colleges and Universities (AJCU), 2010-2012

Coordinator, College of Arts and Sciences Strategic Planning Committee, Gonzaga University, 2009-2011

Co-Chair, College Committee on the Foreign Language Requirement, Gonzaga University, 2007-2008

Member, President's Growth and Endowment Campaign Task Force, Gonzaga University, 2007-2008

Member, Honors and High-Achieving Students Implementation Committee, Rutgers University, 2006-2007

Member, Task Force on Rutgers Cooperative Research and Extension Involvement in Undergraduate Education, 2005-2006

Member, Rutgers University NCAA Certification Self-Study Committee, 2005

Member, Search Committee for Director of the Rutgers University-New Brunswick Learning Resource Centers, 2005

Member, Site Evaluation Team, Thomas Hunter Honors Program, Hunter College, 2005

Member, Curriculum Sub-Committee, Task Force on Undergraduate Education, Rutgers University-New Brunswick, 2004-2005

Member, Task Force on College Honors, Faculty of Arts and Sciences, Rutgers University 2004-2006

Member, Sub-Committee on Scheduling, Route 18 Widening Committee, Rutgers University-New Brunswick, 2004

Member, Committee on College Credits for Union Apprenticeships Programs, New Jersey State Employee Training Commission, 2003-2005

Member, Rutgers University Continuous Education Council, 2002-2004

Member and Coordinator, President's Faculty Advisory Committee, Rutgers University, 1999-2002

Faculty Senator, Rutgers University Senate, 1998-2001

Member, Executive Committee, Rutgers University-New Brunswick Faculty Council, 1997-2002

Member, Committee to Examine Faculty-Administration Relations II, Rutgers University, 1999-2000

Member, New Brunswick Campus Self-Study Committee, Middle States Accreditation, Rutgers University, 1997-1998

Member, Committee to Examine Faculty-Administration Relations I, Rutgers University, 1996-1997

Member, Faculty of Arts and Sciences Curriculum Committee, Rutgers University-New Brunswick, 1994-1997, 2000-2001

Member, Rutgers University-New Brunswick Academic Coordinating Council, 1995-1997, 2000-2001, 2002-

Chair, Academic Standards and Regulations Committee, Rutgers University-New Brunswick Faculty Council, 1995-1997

SELECTED RUTGERS DEPARTMENTAL SERVICE

Chair, Undergraduate Curriculum Committee, 1994-1997, 2000-2001

Chair, Undergraduate Advising Committee, 1994-1997

Chair, Department of English Bequest Committee, 1996-1997

Executive Committee, 1991-1992, 1994-1997, 2000-2001

Personnel Committee, 2003-2004

Faculty Search Committees, 1993-1994, 1996-1997, 1998-1999, 2000-2001

Graduate Curriculum Committee, 1995-1997, 2000-2001

Graduate Admissions Committee, 1993-1994, 1997-1998

PUBLICATIONS: BOOKS

Culture, 1922: The Emergence of a Concept. Princeton: Princeton University Press, 2002.

Myth, Rhetoric, and the Voice of Authority: A Critique of Frazer, Eliot, Frye, and Campbell. New Haven: Yale University Press, 1992.

Editor and Introducer, *Modernist Anthropology: From Field-Work to Text*. Princeton: Princeton University Press, 1990.

PUBLICATIONS: SELECTED ARTICLES AND REVIEWS

"Frazer's *The Golden Bough* and Malinowski's *Argonauts of the Western Pacific*: Anthropology in 1922." In *1922: Literature, Culture, Politics*. Ed. J. M. Rabate. Cambridge: Cambridge University Press, 2015.

"Cultural Anthropology," encyclopedia entry in *Routledge Encyclopedia of Modernism* (online), 2015.

"Modernism," encyclopedia entry in *Theory in Social and Cultural Anthropology: An Encyclopedia*. Eds. R. Jon McGee and Richard L. Warms. Thousand Oaks, CA: SAGE Publications, 2013.

"Modernist Studies and Anthropology: Reflections on the Past, Present, and Possible Futures." In *Disciplining Modernism*. Ed. Pamela Caughie. London: Palgrave Macmillan, 2009: 210-220.

"Mind, Myth, and Culture: Eliot and Anthropology." In *A Companion to T. S. Eliot*. Ed. David Chinitz. Blackwell Companion Series. London: Blackwell, 2009: 79-90.

- Rvw. of T. Ferraro's *Feeling Italian: The Art of Ethnicity in America*. *Italian Americana*, 26.1 (2008): 105-107.
- "Some Reflections on the Career of George Stocking (With asides to Eliot, Frye, Jarvie, Handler, *et al.*)," in "George Stocking and Victorian Anthropology," *Victorian Culture* 4 (1999): 310-318.
- "Reading 'Culture' in Joyce's *Ulysses*." *James Joyce Quarterly* 35 (Summer/Fall 1998): 765-781.
- "Making the World Possible for Art: Eliot, 'Culture,' and the Mythic." In *Myth and the Making of Modernity: The Problem of Grounding in Early Twentieth-Century Literature*. Eds. Michael Bell and Peter Poellner. *Studies in Comparative Literature* 16. Amsterdam: Rodopi, 1998: 153-166.
- "A Funeral in North Lebanon: On Narratives of Other-Cultural Encounters." *Public Culture* 8 (Spring 1996): 567-585.
- Comment, Kenneth Dauber's "Bureaucratizing the Ethnographer's Magic." *Current Anthropology* 36 (February 1995): 38-42.
- "What's Wrong With This Picture: Reflections on *Reading National Geographic*." *Comparative Studies in Society and History* 37 (1995): 205-09.
- "James Frazer and the Cambridge Ritualists." *English Literature in Transition, 1880-1920* 37 (January 1994): 128-31.
- "Anthropological Criticism." In *The Johns Hopkins Guide to Literary Theory*, eds. M. Groden and M. Kreiswirth. Baltimore: Johns Hopkins University Press, 1994, 2004: 26-30.
- Rvw. of C. Herbert's *Culture and Anomie: Ethnographic Imagination in the Nineteenth Century*. *Victorian Studies* 36 (Spring 1993): 380-81.
- "'The Tangled Bank' Revisited: Anthropological Authority in Frazer's *The Golden Bough*," *Yale Journal of Criticism* 3 (Fall 1989): 107-126.
- "'Beating a Drum in a Jungle': T. S. Eliot on the Artist as 'Primitive,'" *Modern Language Quarterly* 47 (December, 1986): 393-421.
- "Dissociation in 'Dead Land': The Primitive Mind in the Early Poetry of T. S. Eliot," *Journal of Modern Literature* 13 (March 1986): 97-110.

SELECTED PRESENTATIONS AND CONFERENCES (1995-Present)

- Presenter and Seminar Director, "Culture, Anthropology, Modernism and Modernity," Loyola University-Chicago John Felice Rome Center, Rome, Italy, Date to be determined, 2019.
- Consultant, Approaches to Achieving More Efficient University Finances, Balamand University Leadership Team, Balamand University, Lebanon, September 29 and December 12-13, 2017.
- "Presenter, "Teaching Modernism Today: International Perspectives," Annual Modernist Studies Association Conference, Amsterdam, The Netherlands, August 11th, 2017.
- Presenter, "Honors Programs at CIC Institutions: A Competitive Advantage?," Annual Conference of Chief Academic Officers of the Council of Independent Colleges (CIC), New Orleans, Louisiana, November 6, 2016.
- "The Nature of Culture: Interdisciplinary Explorations," Keynote Address, Humanities Education and Research Association Annual Conference, New Orleans, Louisiana, March 25, 2016.

Chair, "The Catholic Intellectual Tradition," Association of Catholic Colleges and Universities Annual Chief Academic Officers Conference, Washington, DC, January 30, 2016.

Co-Presenter with Jennifer Turpin, Provost, University of San Francisco, "Will We Exist in 100 Years? What Will We Look Like?," in the Annual Meeting of the American Jesuit Colleges and Universities (AJCU) Chief Academic Officers, Loyola University New Orleans, October 25, 2013.

Chair, "Spectacular Pulp," Invited Session, Annual Modernist Studies Association Conference, Las Vegas, NV, October 20, 2012.

"What Can We Learn from Postmodernism?," Powers Chair of the Humanities "What Can We Learn" Series, Gonzaga University, March 26, 2012.

"'Falling Towers': Eliot and Joyce on the Salvage of 'Culture,'" Inaugural Lecture of the Gonzaga University Department of English Scholarly Lecture Series, Spokane, Washington, November 2, 2010.

"Modernist Philosophies: 'Knowledge and Experience' in the Writing of T. S. Eliot," in "On the Imaginary: An Inter-Disciplinary Conference in Literature and Philosophy," Gonzaga in Florence Institute, Florence, Italy, February 19, 2010.

"The Road from Omaha," Invited Lecture, Distinguished Alumni Lecture Series on the Occasion of the Centennial of the University of Nebraska-Omaha, University of Nebraska-Omaha, December 3, 2009.

"'Falling Towers': Joyce, Eliot, and the Salvage of Urban 'Culture,'" Invited lecture, Irish Studies Center, Bucknell University, November 5, 2009.

Co-Organizer and Co-Introducer, "Word and Disclosure: Philosophy/Literature," a Conference Hosted by Gonzaga in Florence and the College of Arts and Sciences, Gonzaga University, Florence, Italy, February 19-21, 2009.

Invited Gonzaga University Delegate, Western Conversations (annual conference on mission of the Western Jesuit Universities), Gonzaga University, October 12-14, 2007.

"Culture, 1922," Keynote address, Harry Ransom Center 50th Anniversary Exhibition on the American 1920's, Harry Ransom Humanities Center, University of Texas at Austin, April 20, 2007.

"Modernism and Anthropology," invited lecture, Department of English, Loyola University-Chicago, November 20, 2006.

"'That Thing of Shreds and Patches': Borrowing in Modernist Anthropology and Literature," in "Histories and Futures of Ethnographic Practice," American Anthropological Association, Washington DC, November 30, 2005.

Chair, "Native Americans and/as Modernism," Modernist Studies Association, Chicago, November 4, 2005.

Seminar Founder and Leader, "Anthropological Modernisms," Modernist Studies Association, Chicago, November 3, 2005.

Co-Presenter, "A Day in the Life," Professional Organizational Development (CASE) Conference, Milwaukee, October 30, 2005.

Chair, "A Portrait in Perspective" and "Lies, Deceit, and Confession," Return to Ithaca: The 2005 North American James Joyce Conference, Ithaca, New York, June 18, 2005.

“These fragments I have shored against my ruins’: Modernist Craftings of Chaos and Order in Eliot’s *The Waste Land*,” International Conference on Chaos and Order, Universite de Reims, Reims, France, March 12, 2005.

Discussant, Roundtable on Literary Modernism and Its Anthropological Others, Modernist Studies Association, Vancouver, British Columbia, October 23, 2004

Respondent to Panel, “The Banal, the Boring, and *Ulysses*,” Bloomsday 100: The 19th Annual International Joyce Symposium, Dublin, Ireland, June 16, 2004.

“Our Cup Is Broken’: Benedict, the Digger Indians, and a Literary Anthropology,” in “Native American Art and Anthropology, 1880-1940,” American Anthropological Association, Chicago, November 23, 2003.

Seminar Founder and Leader, “Modernism and the Culture Concept,” in “The Cultures of Modernism,” Modernist Studies Association, Birmingham, UK, September 26, 2003.

“Malinowski’s *Argonauts as/on* Narrative,” in “Modern Anthropology at Play,” American Anthropological Association, November 24, 2002.

Seminar Founder and Leader, “Modernism and Anthropology,” Modernist Studies Association, Madison, Wisconsin, October 1, 2002.

Chair, “Ethnography and Cosmopolitanism,” Modern Language Association, December 29, 2001.

“The Art Culture System’ of *Mules and Men*: Reading Hurston’s Critics.” In “Anthropology in the Margins: Hurston, Landes, Literature, Folklore, Race, Renaissance,” American Anthropological Association, Washington DC, November 28, 2001.

Chair, “Ethnographic Poetics,” Modern Language Association, December 29, 2000.

Chair, “Africanist Arrangements,” Modernist Studies Association, University of Pennsylvania, Philadelphia, October 15, 2000.

“From ‘Deep-Play’ to ‘Deep Hanging out’: Clifford Geertz and Literary Experience,” in special session on Clifford Geertz, Modern Language Association, Chicago, December 29, 1999.

Chair, “Doing Things with Words,” Modern Language Association, December 29, 1999.

“Boas, Hurston, and the Pasts, Presents, and Futures of Cultural Theory and Practice,” in special session on Franz Boas, American Anthropological Association, Chicago, November 20, 1999.

“Malinowski, Kenneth Burke, and ‘Context of Situation,’ in “Modernist Anthropologies,” Modern Language Association, San Francisco, December 29, 1998.

“Reflections on Anthropology and Literary Studies,” Invited Speaker, Department of English, American University of Beirut, Beirut, Lebanon, June 4, 1998.

"Cultural Expression in a Lebanese-American Folk Festival," in "The Reshaping of Lebanese Cultural Identity: A Multi-Disciplinary Forum," Middle East Studies Association conference, San Francisco, November 23, 1997.

"Reading the 'Culture' (Out) of *Ulysses*: Histories of a Concept, Ethnographic and Otherwise," in "Joyce, Culture, and Ethnography," "Historical Joyce/Hysterical Joyce" Conference, University of Toronto, June 14, 1997.

Chair, "The Poetics of Ethnography, the Ethnographics of Poetry," in "Poetry and the Public Sphere: A Conference on Contemporary Poetry," Rutgers University, New Brunswick, NJ, April 24, 1997.

"Telling It Straight: The Place of 'Story' in Modern Ethnographic Accounts," in "Narratives of Modernist Ethnography," International Narrative Conference, University of Florida, Gainesville, Florida, April 5, 1997.

Respondent, "Anthropology Among the Disciplines," Modern Language Association, Chicago, December 27-30, 1995.

"'Mythic' Texts, 'Culture' Readers: Joyce and His Critics," in "Joyce and the Modern Idea of Culture: Anthropology and Modernism," Joyce and Modern Culture conference, Brown University, Providence, Rhode Island, June 14, 1995.

"Making the Modern World Possible in Art: Eliot, Modernity, and the 'Mythic,'" in "Modernism and Mythopoeia," Centre for Research in Philosophy and Literature, University of Warwick, Coventry, Great Britain, April 29, 1995.

PROFESSIONAL ACTIVITIES

Awards, Fellowships, and Grants

Scholarly Achievement and Service Excellence Award, Humanities Education and Research Association, 2016

The Douglass Medal, for Outstanding Service to the College, Conferred by the Associate Alumnae of Douglass College 2006

Faculty Fellowship, The Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1991-1992

Fellowship, National Endowment for the Humanities, 1990

Summer Stipend, National Endowment for the Humanities, Summer 1990 (declined because of above award)

Travels to Collections Grant, National Endowment for the Humanities, Summer 1986

C. Hugh Holman Dissertation Fellowship, for Outstanding Dissertation in American Literature, University of North Carolina-Chapel Hill, 1985

Professional Boards and Organizations

Member, Planning Committee for the Annual Meeting of the Chief Academic Officers of the Association of Catholic Colleges and Universities (ACCU), 2014-2016

Member, Planning Committee of the Chief Academic Officers of the American Jesuit Colleges and Universities (AJCU), 2013-2015

Member, Ignatian Colleagues Program, 2010-2012

Honorary Member, Alpha Sigma Nu, The Honor Society of Jesuit Institutions of Higher Education, 2008-2012

Member, Advisory Board of the Jundt Museum of Art, Gonzaga University, 2007-2012

Member, Program Committee, Modernist Studies Association, 2006-2007

Member, Board of Trustees, New Jersey Folk Festival, 2004-2007

Member, Executive Committee of the Division on Anthropological Approaches to Literature, Modern Language Association, 1998-2002, 1985-1989

Cultural Adviser, New Jersey Folk Festival, 1992-93

Editorial Appointments and Experience

Reader: *Cultural Anthropology*, 2016; *Twentieth-Century Literature*, 2015; *Canadian Review of Comparative Literature*, 2012; *American Ethnologist*, 2010; Cornell University Press, 2003; Princeton University Press, 1999, 1997, 1996, 1991; Rutgers University Press, 1994; Fairleigh-Dickinson University Press, 1991; PMLA, 1993

Reviewer: Princeton *Encyclopedia of Poetry and Poetics*, 2010; Blackwell's *Encyclopedia of the Novel*, 2010; Macmillan's *Handbook to Literature*, Seventh Edition, 1994

Editor in Chief, *Carolina Quarterly*, 1982-1984

Poetry Editor, *Carolina Quarterly*, 1981-82

EDUCATION

Ph.D. in English, University of North Carolina at Chapel Hill, 1985

M.A. in English, San Francisco State University, 1979

B.A. (summa cum laude), University of Nebraska at Omaha, 1977 (Major: English; Minor: Creative Writing)