

# The Renovation *of* McCandless Hall

circa 1912



Serving as Athens' stage for one hundred years.



# Renovation Giving Opportunities

## First Floor

A. Porch \$50,000

B. Lobby \$25,000

C. Corridor \$5,000

D. Stage \$50,000

\* Auditorium seating at \$150 per seat.



## Basement

E. Class Rooms \$15,000

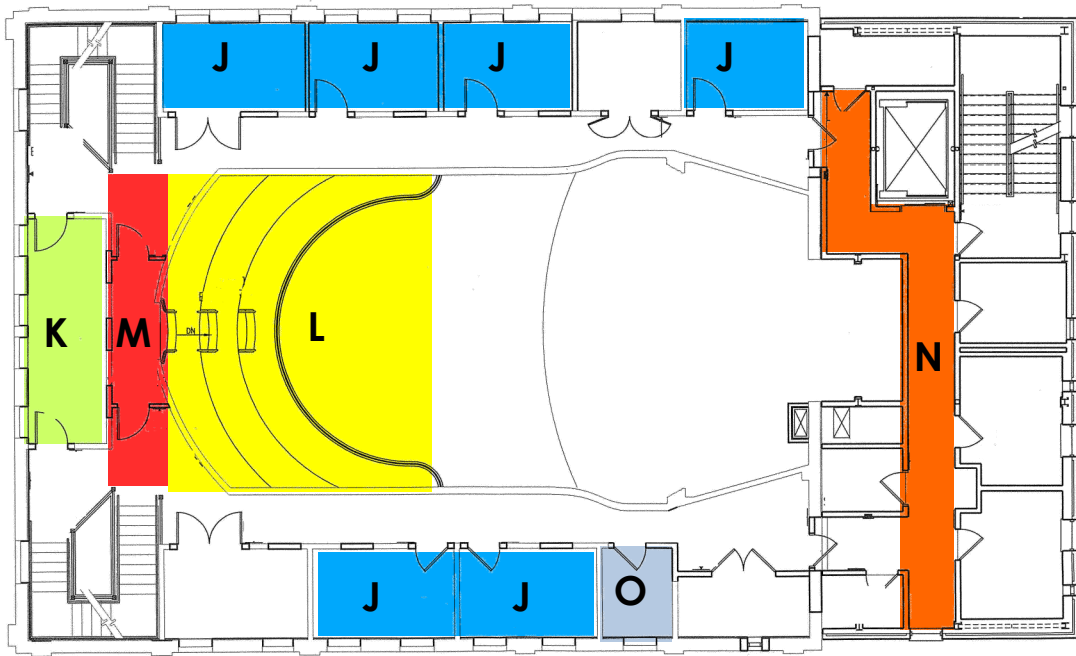
F. Offices \$5,000

G. Photo Lab \$10,000

H. Corridor \$10,000

I. Darkrooms \$2,500

# Renovation Giving Opportunities



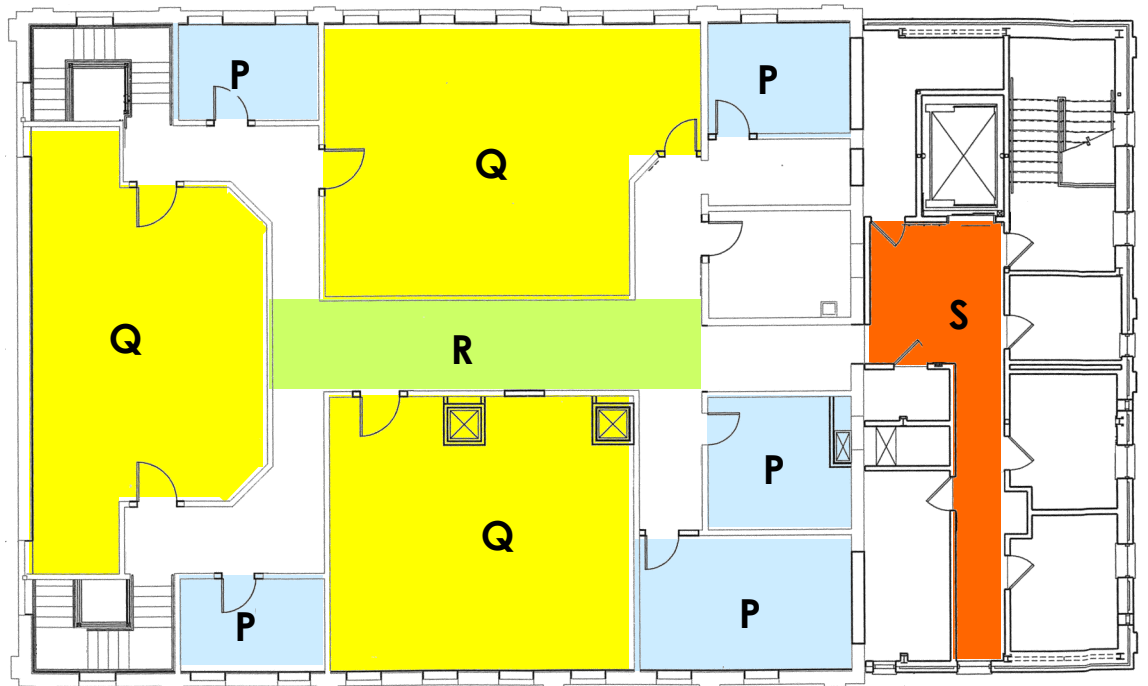
## Second Floor

- J. Offices \$5,000
- K. Break Room \$15,000
- L. Balcony \$25,000
- M. Vestibule \$25,000
- N. Corridor \$5,000
- O. Copy Room \$25,000



## Third Floor

- P. Offices \$5,000
- Q. Class Rooms \$15,000
- R. Main Corridor \$10,000
- S. Rear Corridor \$5,000





The initial construction was started on McCandless Hall in 1912 to create a showcase for the fine arts. Trustees under the persuasion of the popular young President Mary Norman Moore, allotted \$10,000 to construct the building. The building was completed in 1914 and in 1926 was named for Kate Leslie McCandless, a nationally known concert pianist who directed the music program at the college. The building's second and third floors have, in the past, housed art and music classrooms. The auditorium, with its proscenium arch and its excellent acoustics, is named for the late Herman Griffin, faculty member who sang frequently on that stage. A rare feature of the auditorium is its 1892 Tracker organ. The community, as well academia, has for one hundred years enjoyed concerts, lectures, and plays here.

**For information on making a gift contact:**

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