

Theatre BFA Student Learning Outcomes

Objective 1: Students will be fluent in the fundamental principles, theoretical concepts, and practical skills associated with the theatre. Students will engage in reflective practices, evaluate their own work, seek constructive feedback, and identify areas for growth and improvement.

Outcome 1.1: Students graduating with a BFA in theatre can solve discipline-specific problems.

Outcome 1.2: Students with a BFA in Theatre can articulate the strengths and weaknesses of a discipline-specific article using methods/frameworks of the discipline.

Objective 2: Students will critically analyze theatrical works, including performances, scripts, and production designs.

Outcome 2.1: Students graduating with a BFA in Theatre can apply disciplinary knowledge in new contexts.

Outcome 2.2: Students graduating with a BFA in Theatre can collaboratively work on a professional project.

Objective 3: Students will express themselves creatively and artistically through various theatrical forms, including acting, directing, design, or other specialized areas.

Outcome 3.1: Students graduating with a BFA in Theatre can write academic content using discipline-specific conventions (Written Communication).

Outcome 3.2: Students graduating with a BFA in Theatre can orally apply methods/frameworks to explain a given discipline-specific problem (Oral Communication).

Objective 4: Students will discuss societal, cultural, and global concepts as they apply to and arise from the repertoire and literature of the theatre. Students will exhibit professionalism necessary for the theatre industry, including punctuality, preparedness, ethical conduct, and the ability to work in a professional theatre environment.

Outcome 4.1: Students graduating with a BFA in Theatre can articulate the historical development of the discipline providing concrete examples of contributions from multiple cultures.

Outcome 4.2: Students graduating with a BFA in Theatre can apply disciplinary knowledge in gender/cultural neutral ways.

Outcome 4.3: Students graduating with a BFA in Theatre can complete coursework using the ethical and moral standards of the discipline.

Objective 5: Students will apply technical and production skills related to theatre, such as set design, costume design, lighting design, projections design, sound design, stage management, or other specialized areas.

Outcome 5.1: Students graduating with a BFA in Theatre can use technology to solve discipline-specific problem.